Curriculum vitae EMANUELE TUMOLO

EDUCATION AND TRAINING:

- 2005 High School Diploma at Marie Curie High School Savignano Di Rubicone
- Juggling and clown workshops with Francesco Tonti and Alex Gabellini
- Theatrical training with Mirko Ciorciari, Lelia Serra and Franco Mescolini.
- After the diploma in 2005, he founded **Combriccola dei Lillipuziani** with Matthew Giorgetti.
- Moving to Bologna, he attended drama workshops with Oscar and Danilo de Summa for three years.
- In 2007 he spent a year in Seville, becoming part of the University de Letras y Philosophy theatre company. He won the Best Actor Award at the Festival of the Andalusian.
- In 2008, he began working with the company **ReSpirale Teatro** founded by Luca Serafini and Veronica Capozzoli.
- In 2009, he graduated from the **Commedia dell'Arte school "Louis Jouvet**", directed by Massimo Macchiavelli.
- In the same year he joined the entertainment staff at Italia in Miniatura theme park, Rimini.
- In 2012, he attended Peter Weyel's workshop: "how to organise and run a show on the road".
- After a bachelor degree in Aesthetics of Literature and Philosophy, Emanuele got a Master degree in **Performing Arts Live**.
- Moving to Torino, in 2015 he concluded "Atelier di Teatro Fisico" directed by Philippe Radice, here he studied: song, tip tap, theatre, study of the test, improvisation e comic language.

WORK EXPERIENCES:

- In 2005 he founded the **Combriccola dei Lillipuziani** together with Emanuele Tumolo.
- in 2006 to join to Morgantini's team in Riccione
- From 2009 to 2014 he works as an artist for **italia in miniatura**, them Park in Rimini.
- In 2016 founded with: Claudio de Bernardi and Giuseppe Ricciardi "Comici in piedi", Stand-up comedians group.
- He currently works as an actor, in different formats, including: crazy waiters and dinners with murders.

BUSKER AND NEW CIRCUS:

Cuochi da incubo (2019) Variety written and performed by Matteo Giorgetti and Emanuele Tumolo (Combriccola dei Lillipuziani)

D' Amor rosicchio (2012) Show of acrobatics and clowning. Starring by Emanuele Tumolo and Veronica Capozzoli. (Circo Sparatrapp)

Comicops (2012) Slapstick show with and by Matteo Giorgetti and Beppe Chirico (Combriccola dei Lillipuziani)

Divertitevi un treno (2011) Animation theatrical trains. With Beppe Chirico, Matteo Giorgetti, Emanuele Tumolo. By Daniele Dainelli. (Compagnia Fratelli di Taglia)

Arriva Garibaldi! (2011) Entertainment in 800 italian style costumes. Show stable at theme park Italia in Miniatura, Rimini for the 2011 summer season. Directed by Beppe Chirico.

I Vespasiani (2010) Entertainment in Roman costumes. Show stable at theme park Italia in Miniatura, Rimini for the 2010 summer season. Directed by Beppe Chirico.

Fire Show (2009) Performance of flaming and glowing jestering deigned and performed by Matteo Giorgetti, Emanuele Tumolo and Alessandro Paolini (Combriccola dei Lillipuziani)

Gogo, Didi e il mistero del grande Papo (2008) Collage of the best numbers of Combriccola dei Lillipuziani, juggling, clowning and fakirs designed and performed by Matteo Giorgetti, Emanuele Tumolo and Alessandro Paolini (Combriccola dei Lillipuziani)

RIMEDIOevo (2008) Jestering show in medieval costume. Starring by Matteo Giorgetti and Emanuele Tumolo (Combriccola dei Lillipuziani)

Casino Royal (2005) Entertainment juggling comedy. Starring by Matteo Giorgetti and Emanuele Tumolo (Combriccola dei Lillipuziani)

THEATRE & YOUTH THEATRE:

Romeo e Giulietta (2014) Compagnia Oscar De Summa. Directed by Oscar De Summa.

Anatomia della felice insurrezione (2013) Compagnia RespiRale Teatro. Direcetd by Veronica Capozzoli.

Il prof Inkapaciovich e il mistero della pietra filosofale (2014) Production: Combriccola dei Lillipuziani. With: Matteo Giorgetti ed Emanuele Tumolo Directed by: I DISGUIDO. Costumes: Colomba Ferraris.

L'Italia è il paese che amo (2011) Collective composition of the company Respirale Teatro.

Amphiparnaso (2010) Ridesigned from "Cornuto Immaginario" by Orazio Vecchi

Fraternal Compagnia; Directed by: Massimo Macchiavelli.

Inside OFF & LIE (2010) Riediting of "Hamlet" by William Shakespeare.

Respirale Theatre Company, directed by Luca Serafini.

La Zattera della medusa (2009) Show adapted from Oceano mare by Alessandro Baricco.

Respirale Theatre Company, Directed by: Veronica Capozzoli.

La corte dei miracoli (2009)

Theatre Workshop of the Giardino del Mago. Directed by: Veronica Capozzoli.

I'mAGO (2009) Show based on Otello by William Shakespeare.Theatre Workshop Segni & Sensi; Directed by: Danilo de Summa

Entre Sabanas (2008) By and With: Sin Rumbo Theatre Company. Directed by Jaime Luque.

Cabaret Chou (2008) By and With: Sin Rumbo Theatre Company. Director: Jaime Luque.

Circo Shakesperiano (2007) Freely adapted from the works of William Shakespeare.

Shakespeare Theatre Workshop 44; Directed by: Danilo de Summa.

Fuori e dentro William (2007) Freely adapted from the works of William Shakespeare. Theatre Workshop Segni & Sensi; Director: Danilo de Summa.

Lavori in corso sul clown 2 (2006) By and with the boys in the lab on the clown 2005/2006

Spirits of: Francesco Tonti and Alex Gabellini.

Azzurro capovolto (2005) Freely adapted from Oceano Mare by Alessandro Baricco.

Of Armicanto company. Directed by Matteo Giorgetti and Caterina Mendolicchio.

MOVIES:

Il rivoluzionario (2009) Directed and screenplay by Denis Astolfi Production of Fragore film.

Fuori (dal) gioco (2011) Directed by Marco Brambini. Production impronte di teatro.

VIDEOCLIPS AND SHORT PRODUCTIONS:

"3" (2007) Of nero di nero crew. Directed by: Alessandro Raga and Paul Cerase. (Participation in the event 50ore of bologna)

OPERA:

Kirkos Opera (2013) Fabio Masini; Directed by Fabio Masini; Conductor Fabio Masini.

Aleksandr Nevskij (2012) By Sergej Prokofev; Directed by Pier'Alli. Conductor Yuri Temirkanov.

Boris Godunov (2007) By Modest Musoroskji; Directed by Toni Servillo; Conductor Daniele Gatti