

curriculum vitae ALESSANDRO PAOLINI

EDUCATION AND TRAINING:

- High school diploma at Liceo Classico Giulio Cesare.
- In 2006 Alessandro discovered the theatre thanks to school workshops led by Francesco Tonti and Mirco Gennari
- In the same year he also attended several other classes and workshops including juggling and clowning courses held by Francesco Tonti and Alex Gabellini.
- In 2007 he joined the Combriccola dei Lillipuziani.
- In 2008, he graduated and continued to take part in various workshops like the “balloon art” with Tommaso Morgantini and the “comic character” with Beppe Chirico.
- His passion for extreme performances led him to attend a workshops of knife throwing led by Alberto dell’Acqua.
- However, his biggest passion it’s the music which he practised since childhood with percussion courses and classes with Nando Valentina and Michele la Paglia. He studied drumming with Alessandro Carichini and accordion with Gabriele Antonelli at “Artemusica” musical association.

WORK EXPERIENCES:

- In 2007 he join to the **Combriccola dei Lillipuziani**.
- in 2008 to join to **Morgantini's team** in Riccione
- During 2009 and 2010 he was part of the entertainment staff of “**Italia in Miniatura**” theme park.
- Since 2014 to 2016 handle **spazio Pubblico Autogestito Grottarossa** in Rimini.

BUSKERS AND NEW CIRCUS:

I Vespasiani (2010) Spectacle stable with Roman costume in the theme park Italia in Miniatura, Rimini for the 2010 summer season. Directed by Beppe Chirico.

Fire Show (2009) Performance of flaming and glowing juggling and performed and designed by Matteo Giorgetti, Emanuele Tumolo and Alessandro Paolini (Combriccola dei Lillipuziani).

Gogo, Didi e il mistero del grande Papo (2008) Collage of the best numbers of Combriccola dei Lillipuziani, juggling, clowning and fakirs and performed and designed by Matthew Giorgetti, Emanuele Tumolo and Alessandro Paolini (Combriccola dei Lillipuziani).

RIMEDIOevo! (2008) Show of medieval jestiring in costume. Starring by Matteo Giorgetti and Emanuele Tumolo (Combriccola dei Lillipuziani).

A Ferro e Fuoco (2007) Show of insane fakirism by Matteo Giorgetti and Alessandro Paolini (Combriccola dei Lillipuziani)

THEATRE:

Questione di un bottone (2008) By Raymond Queneau Company Art by part; Directed by Francesco Tonti and Mirko Gennari.

Lavori in corso sul clown 2 (2006) By and with the boys in the lab on the clown 2005/2006

Spirits of Francesco Tonti and Alex Gabellini.

MOVIES:

Il rivoluzionario (2009)

Directed and screenplay by Denis Astolfi Production of Fragore film

MUSIC:

-Drummer and accordionist in "**Aoristo II**" band - classic rock, folk rock

- Percussionist and accordionist in "**Folli Folletti Folk**" band - folk, demential folk punk

- Drummer and accordionist in "**Occhi in Apnea**" band - post punk

ALBUMS:

-"Storie della tavernetta" - Aoristo II. 2007, self-production

-"Fuori Stagione" - Folli Folletti Folk. 2009, self-production