

Curriculum vitae MARCO MUSSONI

EDUCATION AND TRAINING:

- Acting and diction workshops at the school of theatre "*Alessandra Galante Garrone*" in Bologna (1997/1998)
- School **LIIT - Lega Italiana Improvvisazione Teatrale** (1999/2001)
- Theatrical study on "Il Mercante di Venezia" by "W.Shakespeare" with the bolognese director Luciano Leonesi. (1997)
- Workshop on comedians and clown with Beppe Chirico in 1999, and with Bari Kissmet Company in 2000 and with Marco Cavicchioli in 2001.
- Workshop on **commedia dell'arte** with Fabio Mangolini (2003) and with Giorgia Penzo (2005)
- Workshop on **interpretation** in S.Miniato held by Ugo Chiti. (Summer 2006)
- Training on the **body**, held by Randy Dixon. (January 2007)
- Workshop on the **voice and rhythm** held by Barbara Klehr. (Summer 2008)
- Workshop of bodily **mime** with Baerbel Kandziora. (Summer 2011).
- From 2010 he participated at various theatrical seminars on biomechanics with the Russian Master Nikolaj Karpov, working on the texts on Anton Cechov "Il Gabbiano" & "Ivanov".
- In 2015 stage with Danio Manfredini & Derek Flores.

WORK EXPERIENCE:

- He is since 2005 teacher of theatrical improvisation for national Association "**ImproTeatro**".
- Summer 2001. He is on the stage of "Mercantia" in Certaldo with Imprò.
- In the later years, he has led, for various associations, workshop on Shakespeare, Cechov, Campanile, Beckett and theatre of the absurd.
- Between 2005 and 2007 he realizes, in collaboration with Giorgio Galavotti - President of **Riccione Teatro**-, 10 theme evenings between theatre and food and wine, monologues and readings taken from the works of Charles Cros, A.G.Bierce, I.Calvino, J.Conrad.
- From 2007 to 2013 he is artistic director of the Rimini Association, linked to the dissemination of theatrical improvisation in the province, "**AttiMatti**" (www.attimatti.it).
- Dal 2007 for ten years he is part of the national company **QFC** (Quella Famosa Compagnia) and goes on stage with various formats of theatrical improvisation throughout Italy.
- Also in 2007 he founded the company **MATADORES** and, among the various formats that this group manages, he creates and manages the "**Cena con delitto**", comic yellows that are mainly set in restaurants.
- November 2007 for the Teatro Andrea Parenti, collaboration with Lucia Vasini for a
- workshop at the Convention organized for Intesa-sanpaolo at the Hilton Hotel in Rome..

- From 2010 to 2015, host of the show "DO, RE... Si, FA Musica!" by the City Band of Riccione.
- From 2014 to today he is president in theatrical teacher of the Association "**Mulino di Amleto Teatro**" that manages the homonymous theatrical space in Rimini. (www.mulinodiamletoteatro.com)
- He is also working for several agencies in training projects related to the "Business Theatre", "Team Building" and "Public Speaking"
- And still teaches theater in primary schools as trainer of the Sicomor Association of verucchio (RN).

THEATRE AND YOUTH THEATRE:

Romeo e Giulietta (1997). By William Shakespeare, as Tebaldo. Directed by Guido Ferrarini for the Compagnia Stabile di Bologna.

Il viaggio del signor K (Feb 2005) Directed by Alberto Di Matteo. Show subsidized by the province of Rimini.

La cantatrice calva (2006/2007) By E.Jonesco, directed by Daniele Marcori.

Campanelli (2008) - episodied "Interno 11" directed by Davide Schinaia - Compagnia del Serraglio

Pugnali d'antipasto (2008) screenwriter, director and protagonist of "pugnali d'antipasto" taken from the comic diabolik, at the request of the publisher of the comic "astorina" for the review "RiminiComix"

YouDrama (2008). Actor for Company Città Teatro, Directed by Davide Schinaia in collaboration with Daniele Marcori and Mirco Gennari.

Nati Oggi (2010): design, realization and protagonist of the theatre improvisation longform "Nati Oggi", for the Fondazione Corte di coriano ed AttiMatti

Party con delitto (2011) Protagonist (but also responsible for the dramaturgy and author of the story) of the theatrical show "Party con delitto" at Palcobaleno di Riccione, directed by Davide Schianaia and with the extraordinary participation of Tony Sperandeo.

Zuppa di favole (2015). realization of the children's show "Soup of fairy tales" where he is actor and director for the Combriccola dei Lillipuziani

Criceti (2015) Based on the play "Il Dio del Massacro" by Yasmina Resa, Homeless Company.

Le Grandi fughe del mago Houdini (2017). Creator and actor of the children's show: Le Grandi fughe del Mago Houdini. Combriccola dei Lillipuziani.

VIDEO/TV/MOVIES:

Amore, sesso & disabilità (Summer 2005) voice over of Adriano Silani's film.

Sitcom for Punto-Shop satellite channel (Spring 2006)

Dubber in a children's program of the puppet of Ferdinando Finucci "Il formichiere Pilota"
(Summer 2010)

La guerra di Cuba (2019). Protagonist of the film of Renato Giugliano.